

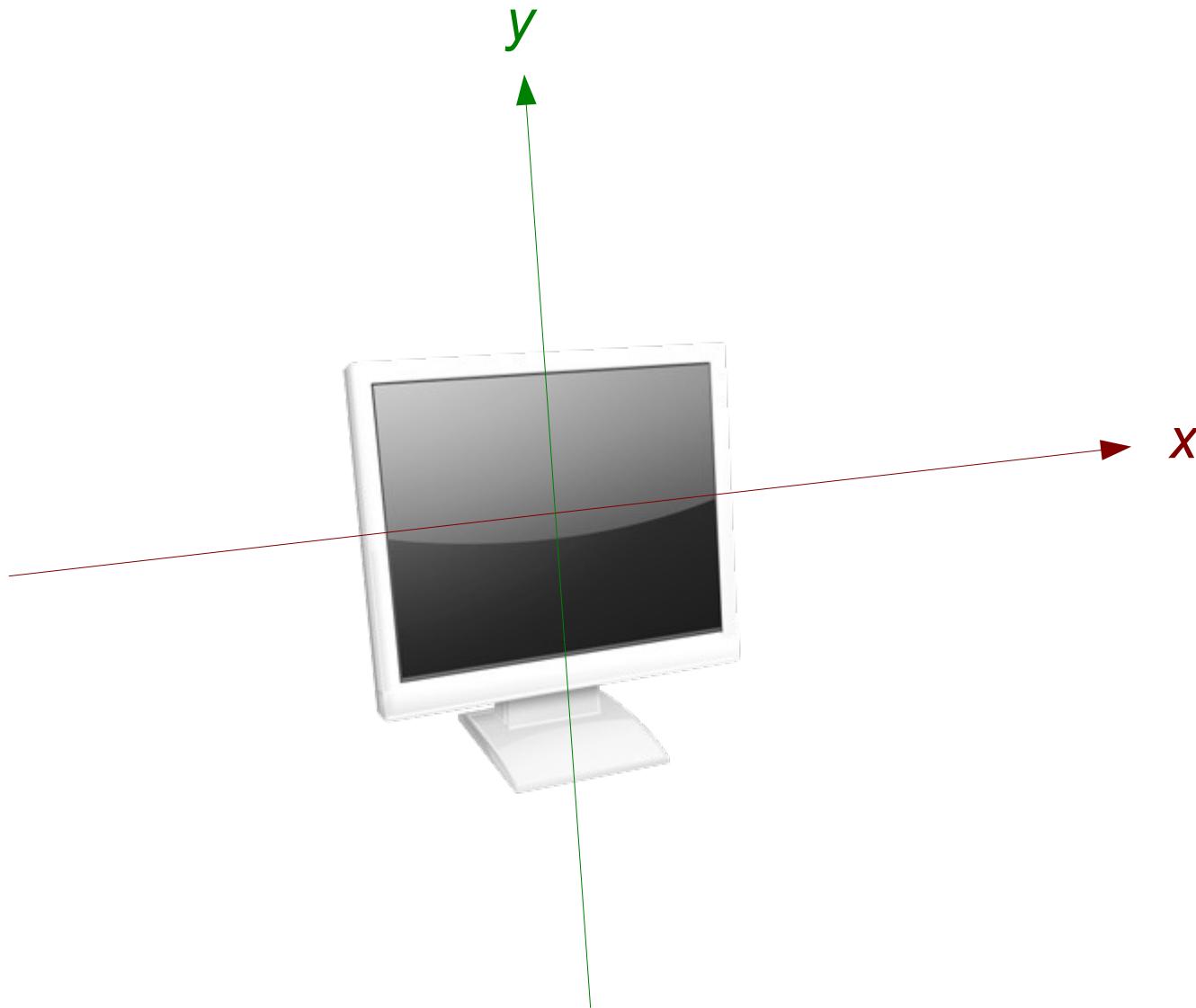
The background of the slide features a complex wireframe 3D environment. It consists of numerous white lines forming a grid-like structure of cubes and other polyhedra. Some parts of the structure are highlighted with different colors: a large section on the left is cyan, another section in the center is blue, and some smaller elements are orange. The overall effect is a technical or architectural rendering.

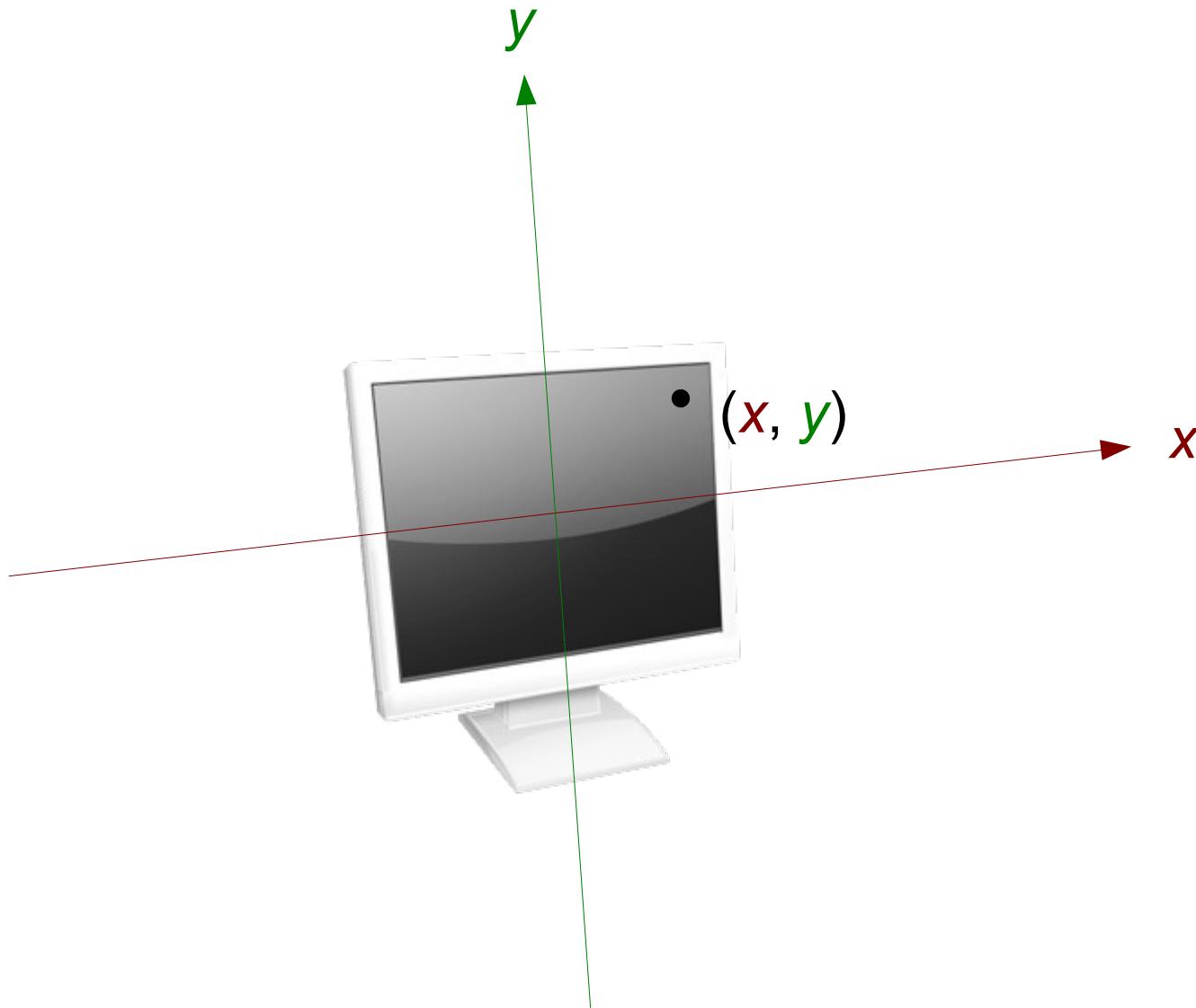
VECTORS WITH VIDEO GAMES

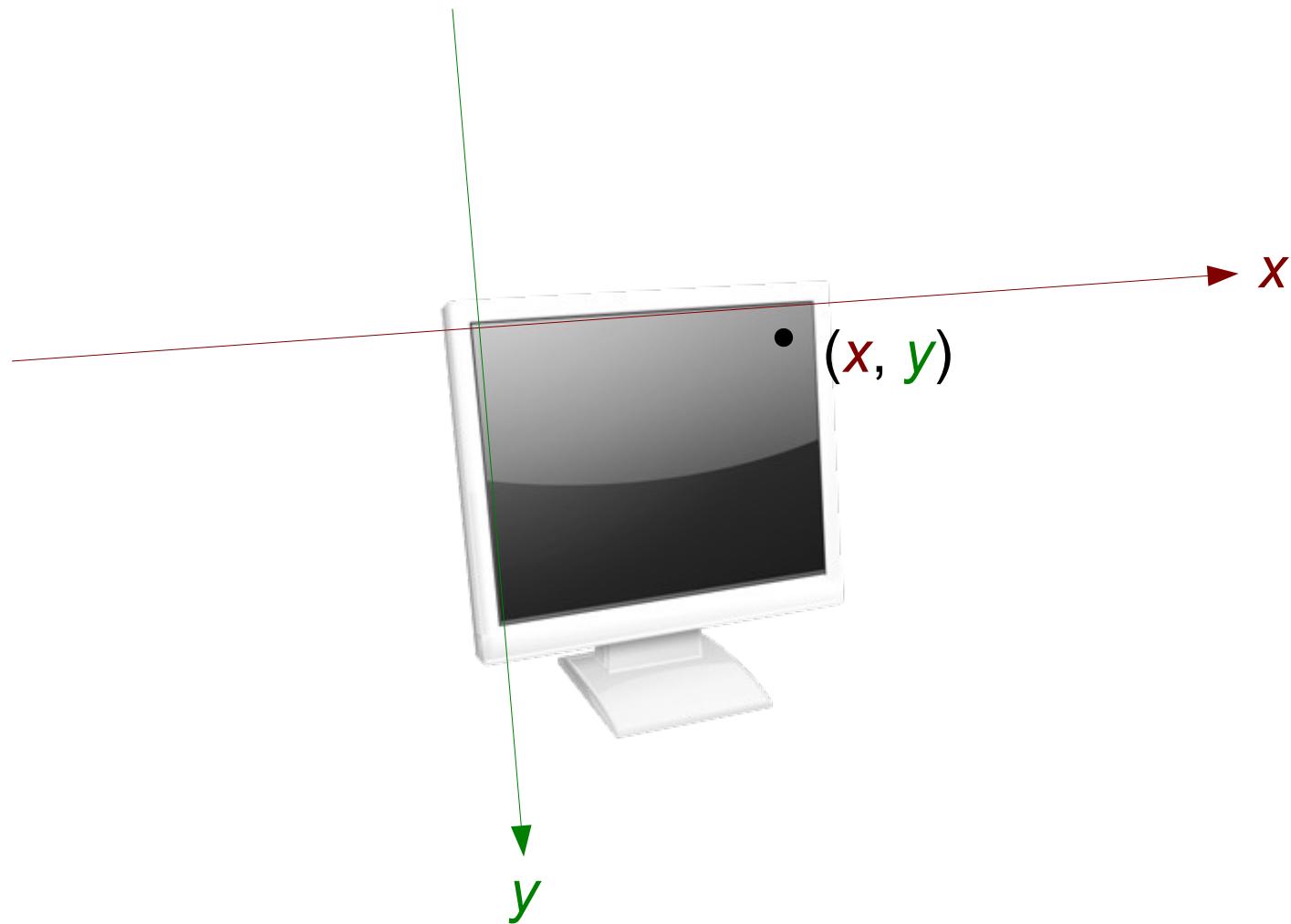
Will Monroe
Splash! Teaching Program
April 11-12, 2015

Video: Portal clip



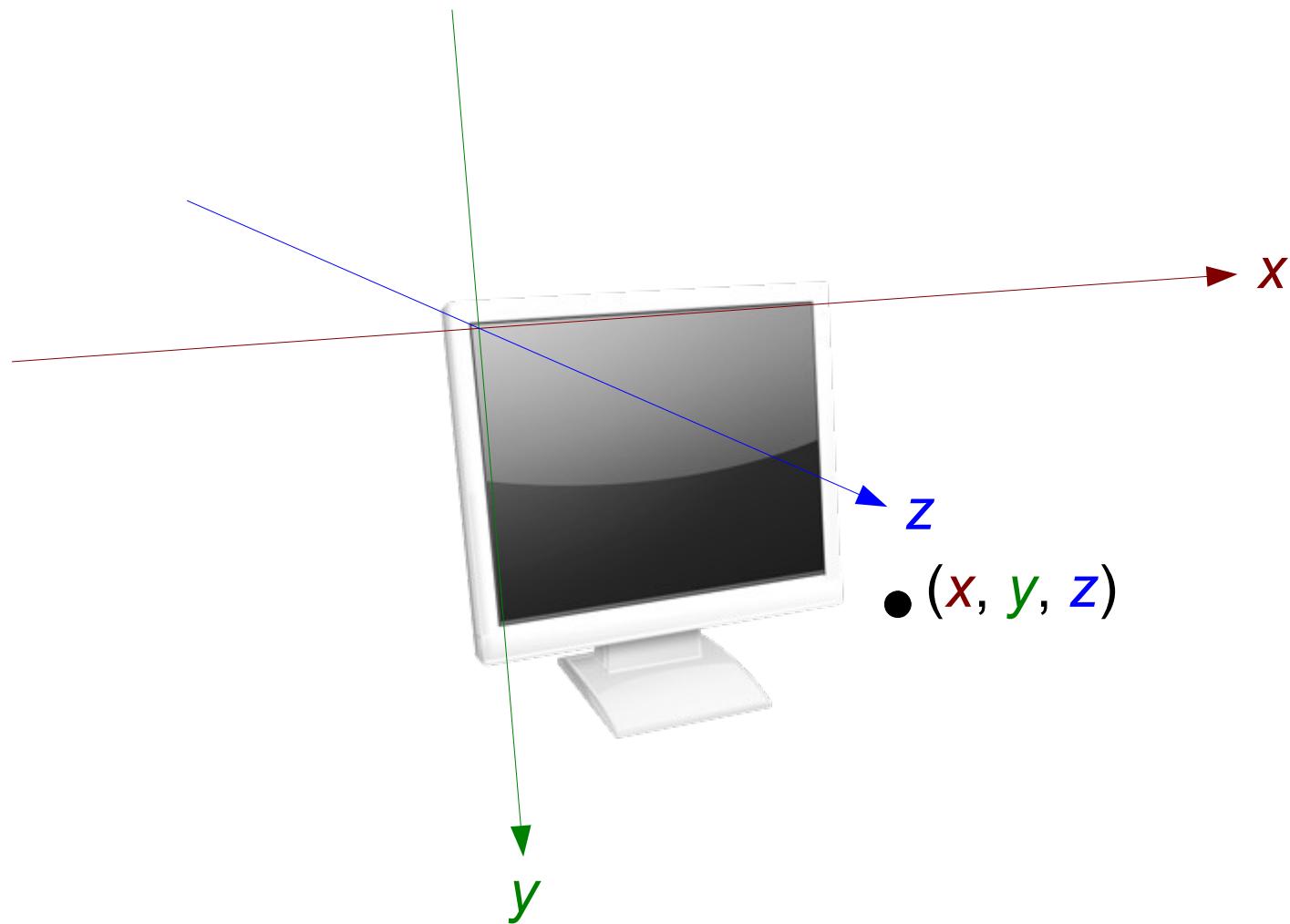






Pixels

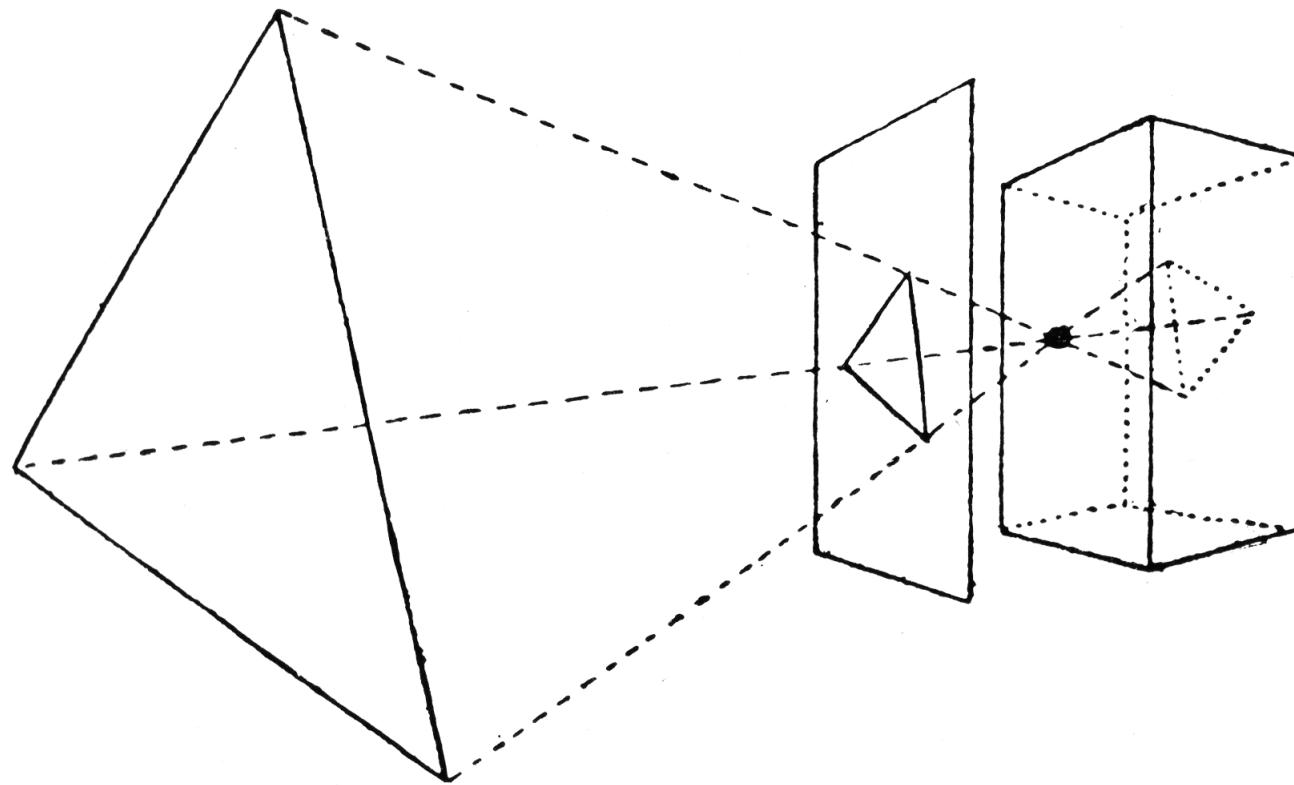




Demo: Orthographic projection

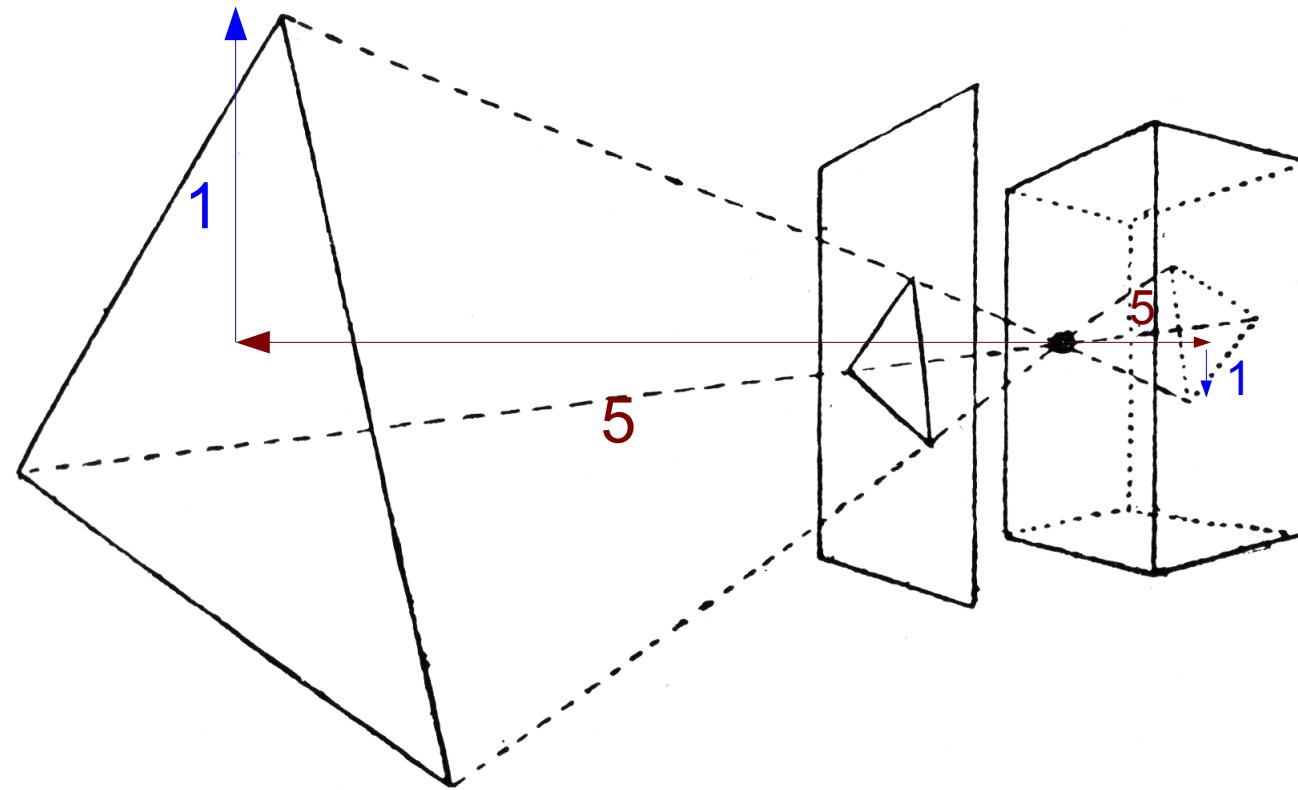
The pinhole camera

(the *original* graphics hardware)



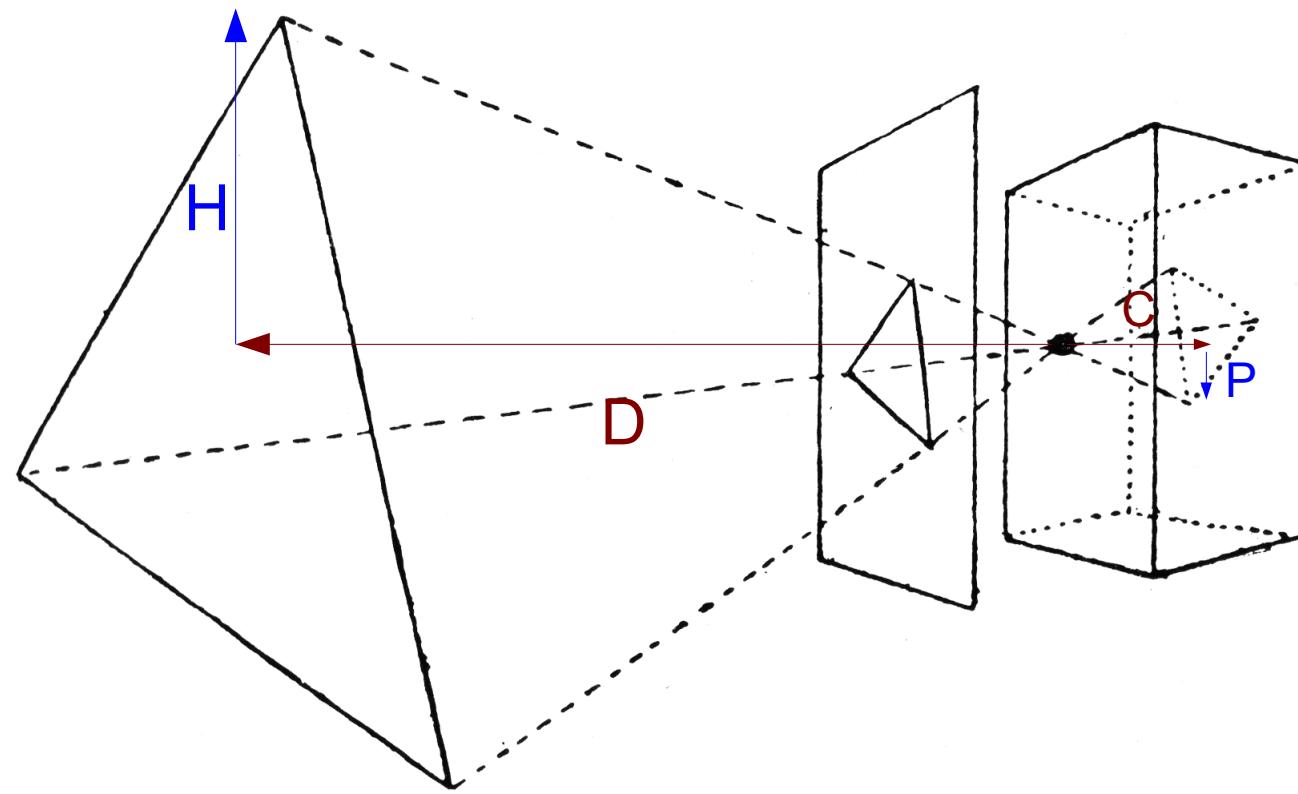
The pinhole camera

(the *original* graphics hardware)



The pinhole camera

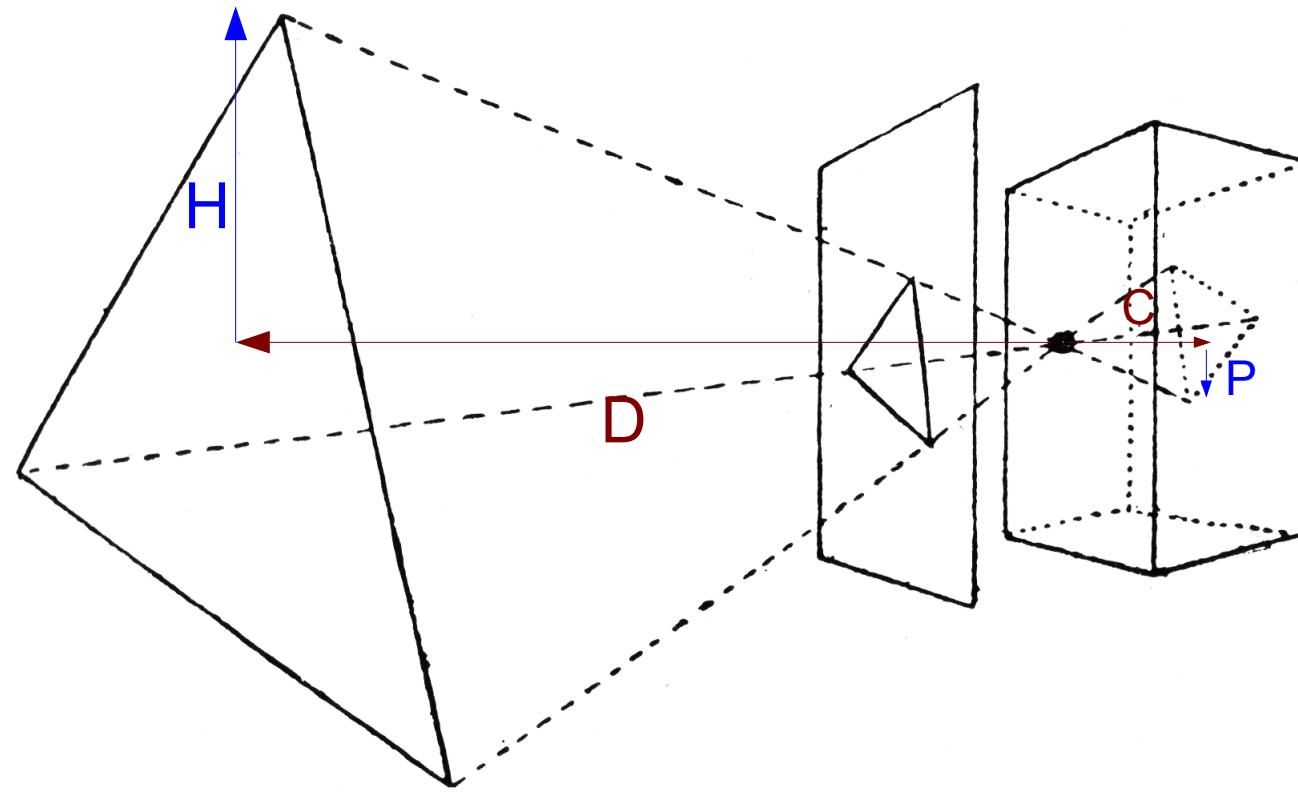
(the *original* graphics hardware)



$$\frac{H}{D} = \frac{P}{C}$$

The pinhole camera

(the *original* graphics hardware)



$$\frac{P}{C} = \frac{H}{D}$$

$$P = \frac{HC}{D}$$

Voxels?



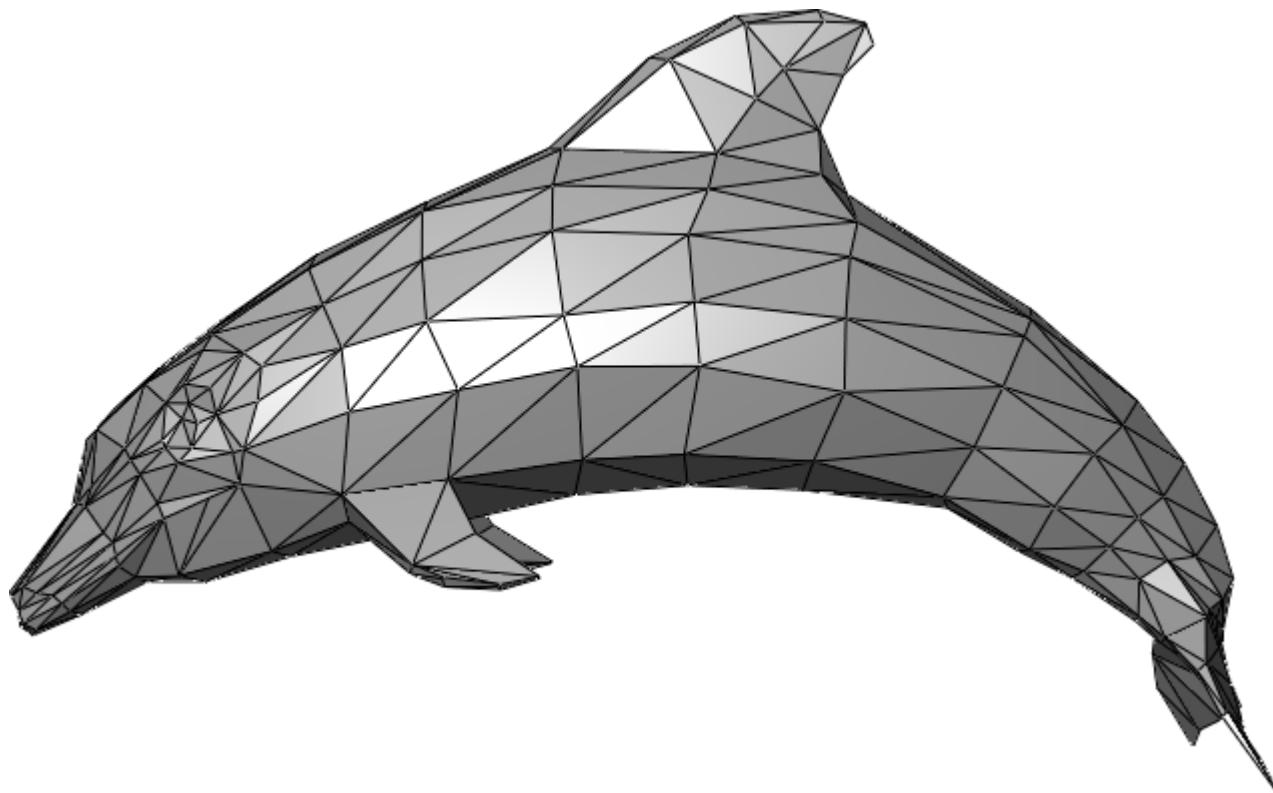
Minecraft

How many voxels
do we need?

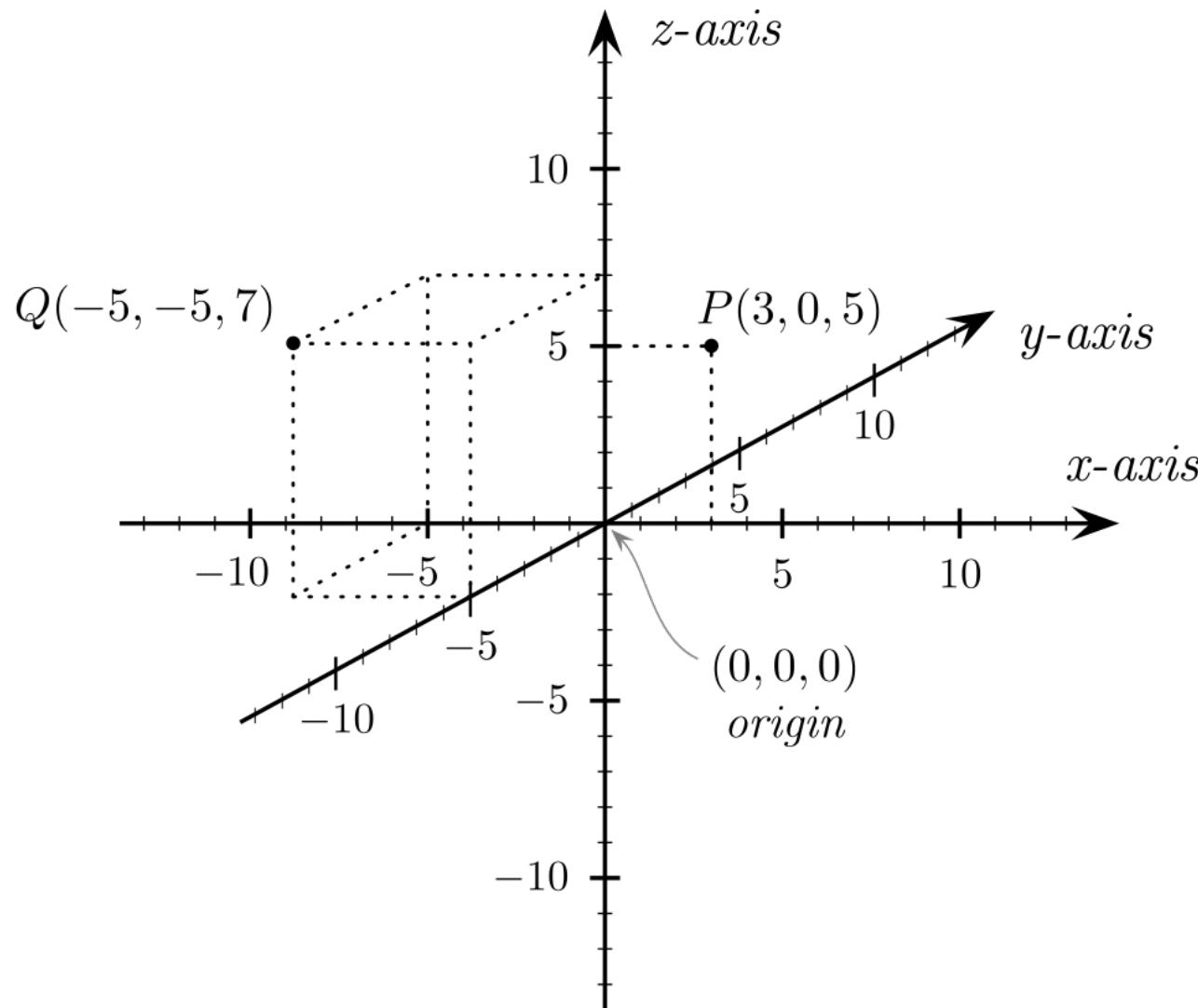
Voxel-based
brain imaging



Triangles!



3-D Cartesian coordinates



Demo: Journeys of a Teapot

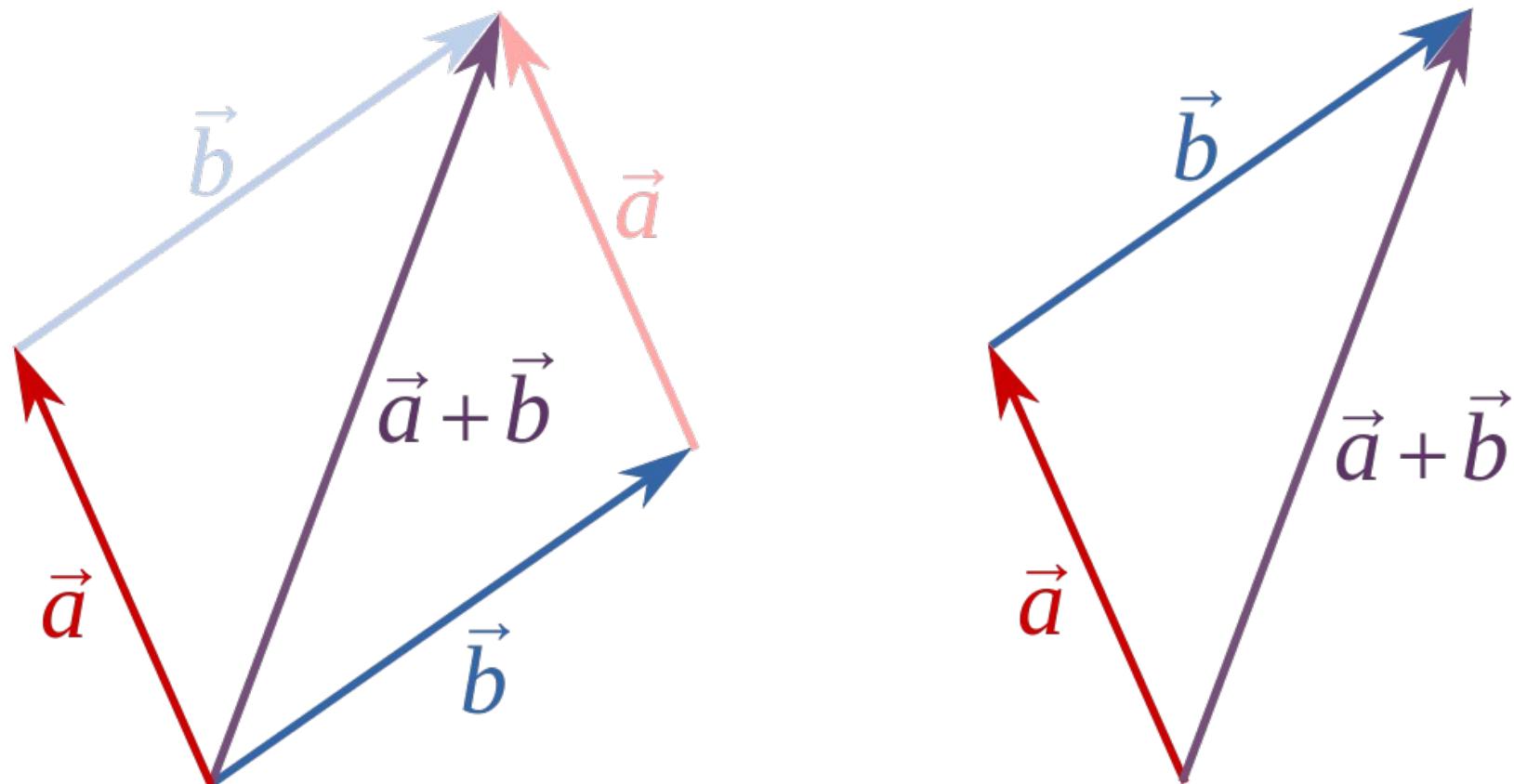
Vector addition

$$a = (5, 6, -3)$$

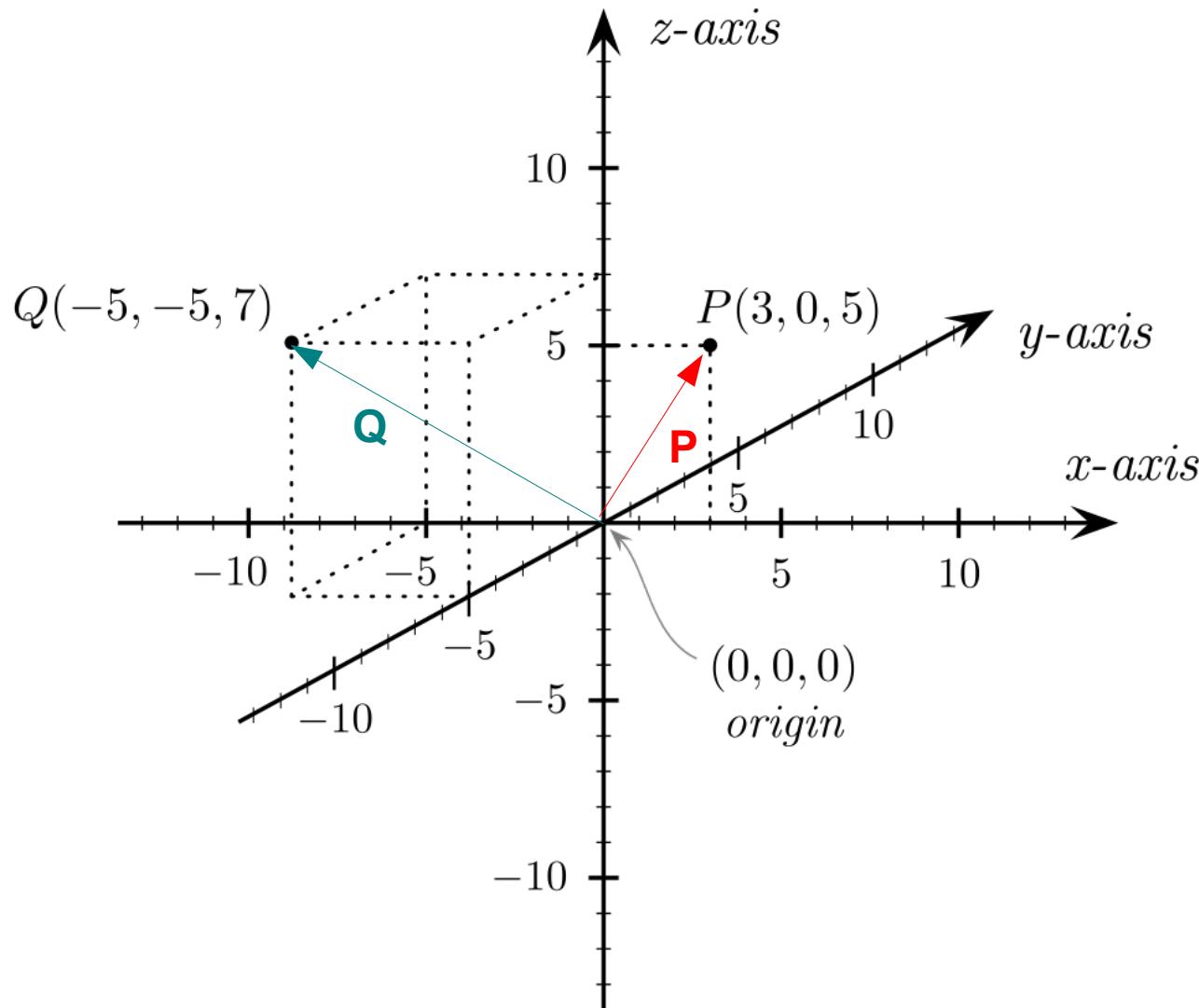
$$b = (-1, 7, 2)$$

$$\begin{aligned}a + b &= (5 + (-1), 6 + 7, (-3) + 2) \\&= (4, 13, -1)\end{aligned}$$

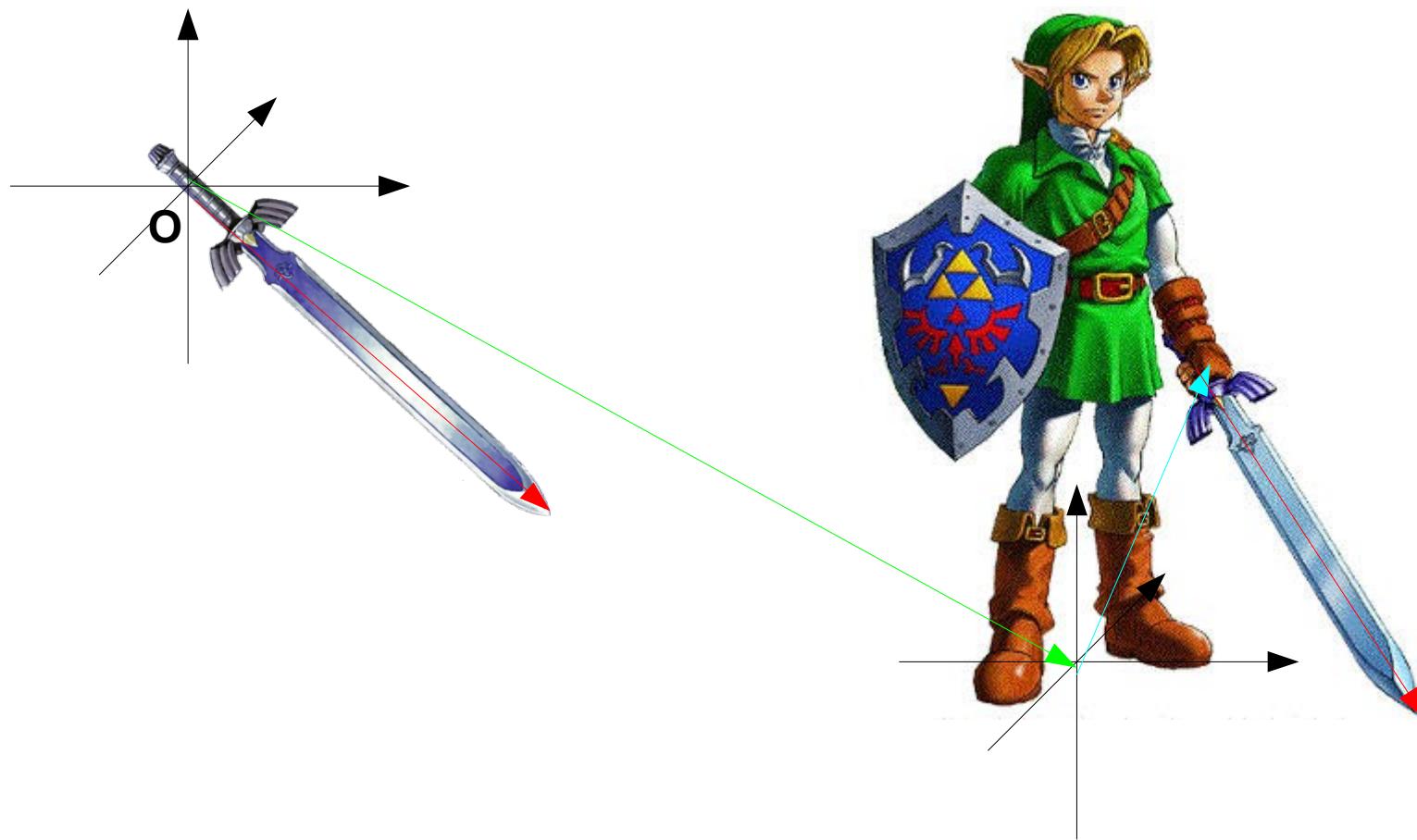
Vector addition



Points → vectors from the origin



Relative positioning of objects



Demo: Placing the camera

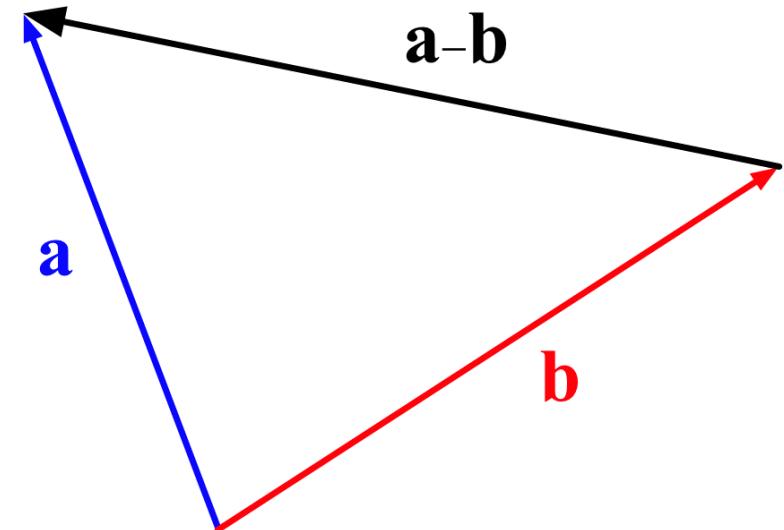
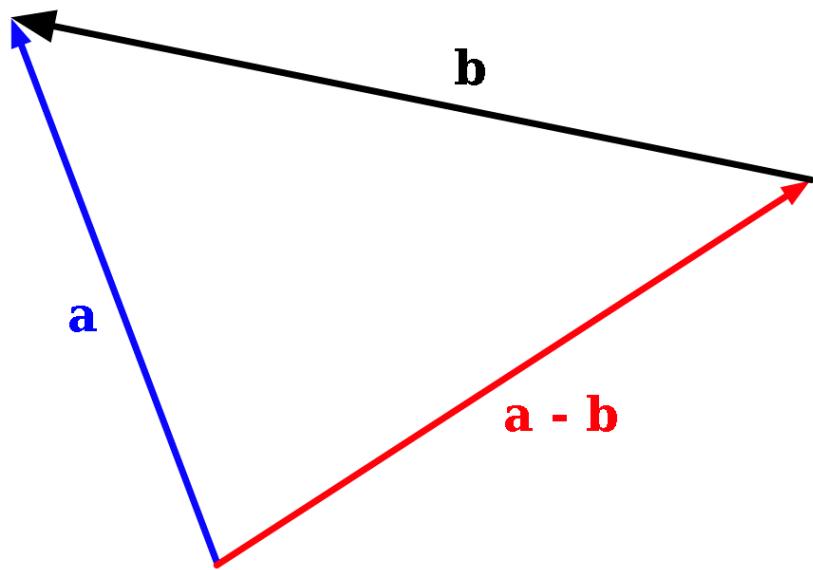
Vector subtraction

$$a = (5, 6, -3)$$

$$b = (-1, 7, 2)$$

$$\begin{aligned}a - b &= (5 - (-1), 6 - 7, (-3) - 2) \\&= (6, -1, -5)\end{aligned}$$

Vector subtraction

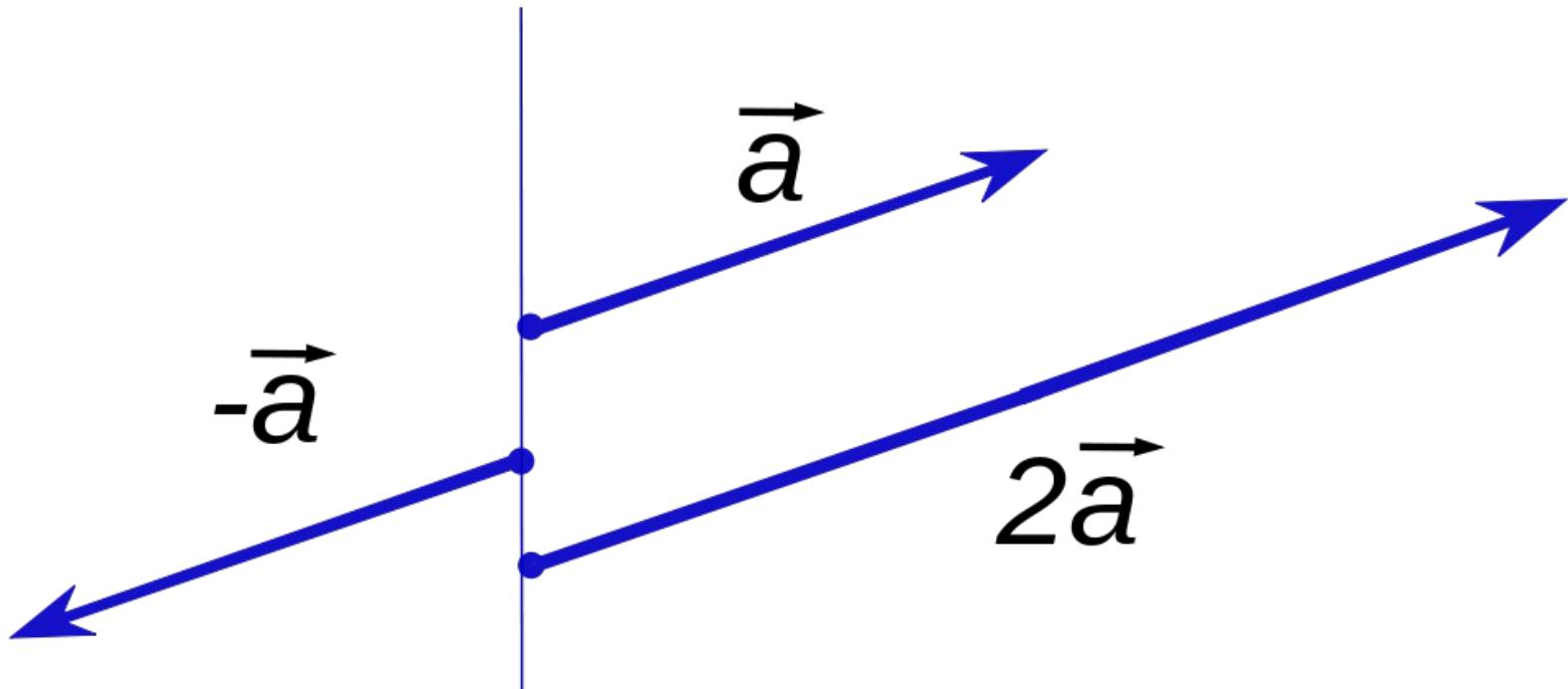


Scalar multiplication

$$\mathbf{a} = (5, 6, -3)$$

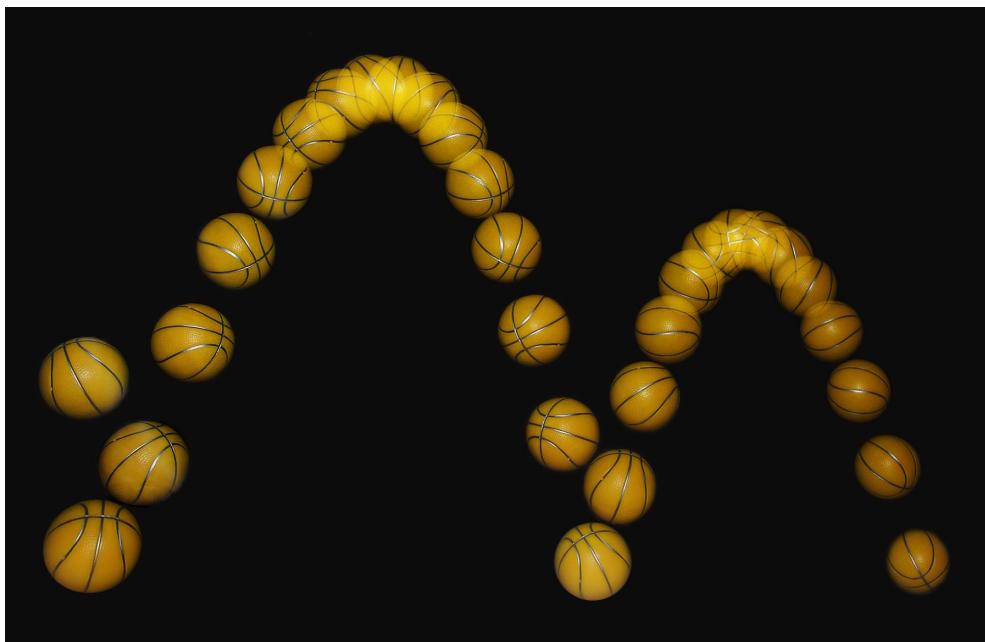
$$\begin{aligned}5\mathbf{a} &= (5 \cdot 5, 5 \cdot 6, 5 \cdot (-3)) \\&= (25, 30, -15)\end{aligned}$$

Scalar multiplication



Demo: Placing the camera

Moving objects



Applying speed in small steps

(This is called “Euler's method for numerical integration.”
No, you don't have to remember that. But you can if you want.)

$$v = 5 \text{ m/s}$$



Applying speed in small steps

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No, you don't have to remember that. But you can if you want.)

$$v = 5 \text{ m/s}$$



$$t = 1/60 \text{ s}$$



Applying speed in small steps

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$$v = 5 \text{ m/s}$$

$$t = 1/60 \text{ s}$$

$$d = v \cdot t = 1/12 \text{ m}$$



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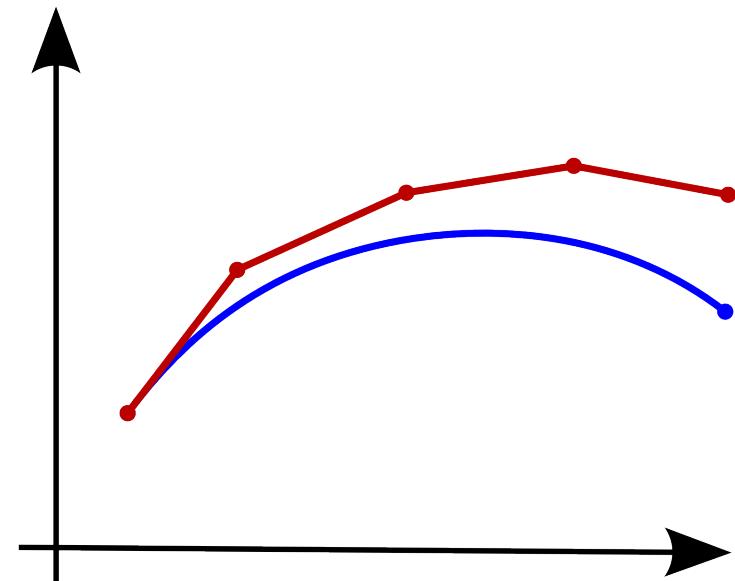
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$$t = 1/60 \text{ s}$$

$$d = v \cdot t = 1/12 \text{ m}$$



Demo: Moving the teapot

The dot product

$$a = (5, 6, -3)$$

$$b = (-1, 7, 2)$$

$$\begin{aligned} a \cdot b &= 5 \cdot (-1) + 6 \cdot 7 + (-3) \cdot 2 \\ &= -5 + 42 + -6 = 31 \end{aligned}$$

An illustrative example

	Heller (R)	Reid (D)
37	Y	Y
38	Y	N
39	N	Y
40	N	N
41	N	Y
42	Y	N
43	Y	N
45	N	N
46	Y	Y
54	N	Y

An illustrative example

	Heller (R)	Reid (D)	product	
37	+1	+1	+1	
38	+1	-1	-1	
39	-1	+1	-1	
40	-1	-1	+1	
41	-1	+1	-1	Total: -2
42	+1	-1	-1	
43	+1	-1	-1	
45	-1	-1	+1	
46	+1	+1	+1	
54	-1	+1	-1	

An illustrative example

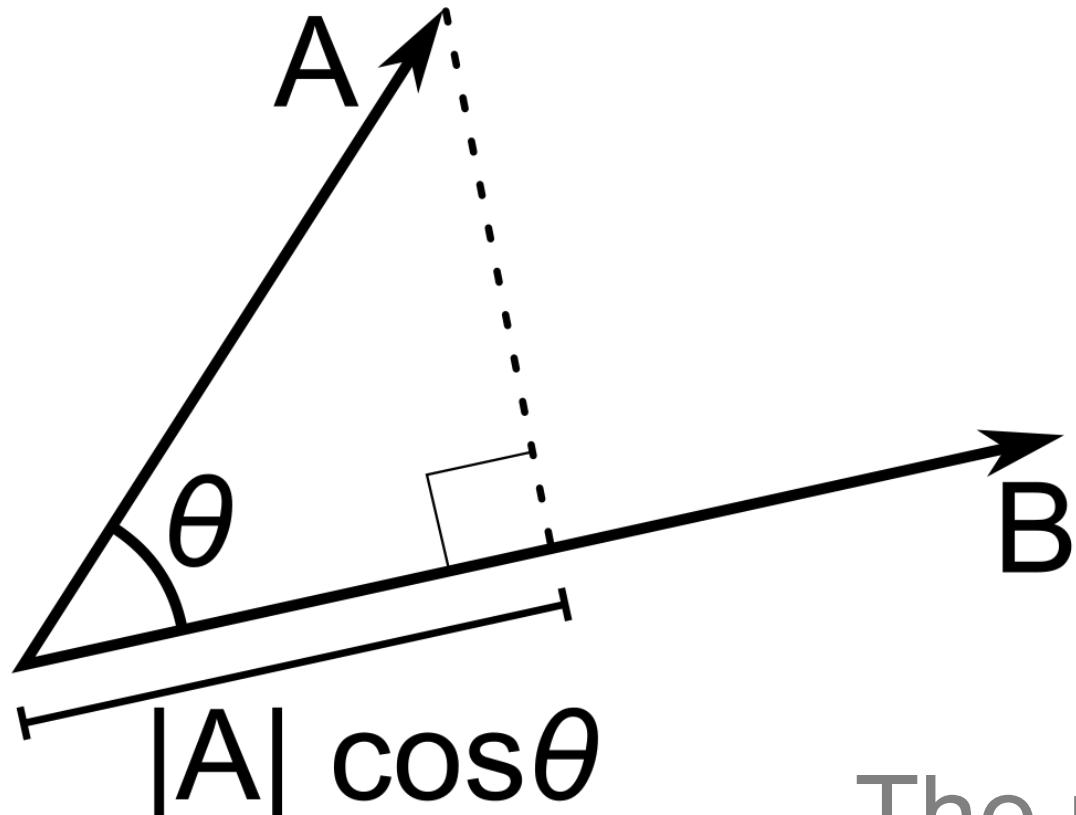
	Boxer (D)	Feinstein (D)
37	N	N
38	N	N
39	Y	Y
40	N	N
41	Y	Y
42	N	N
43	N	N
45	N	N
46	Y	Y
54	Y	Y

An illustrative example

	Boxer (D)	Feinstein (D)	product
37	-1	-1	+1
38	-1	-1	+1
39	+1	+1	+1
40	-1	-1	+1
41	+1	+1	+1
42	-1	-1	+1
43	-1	-1	+1
45	-1	-1	+1
46	+1	+1	+1
54	+1	+1	+1

Total:
+10 (!)

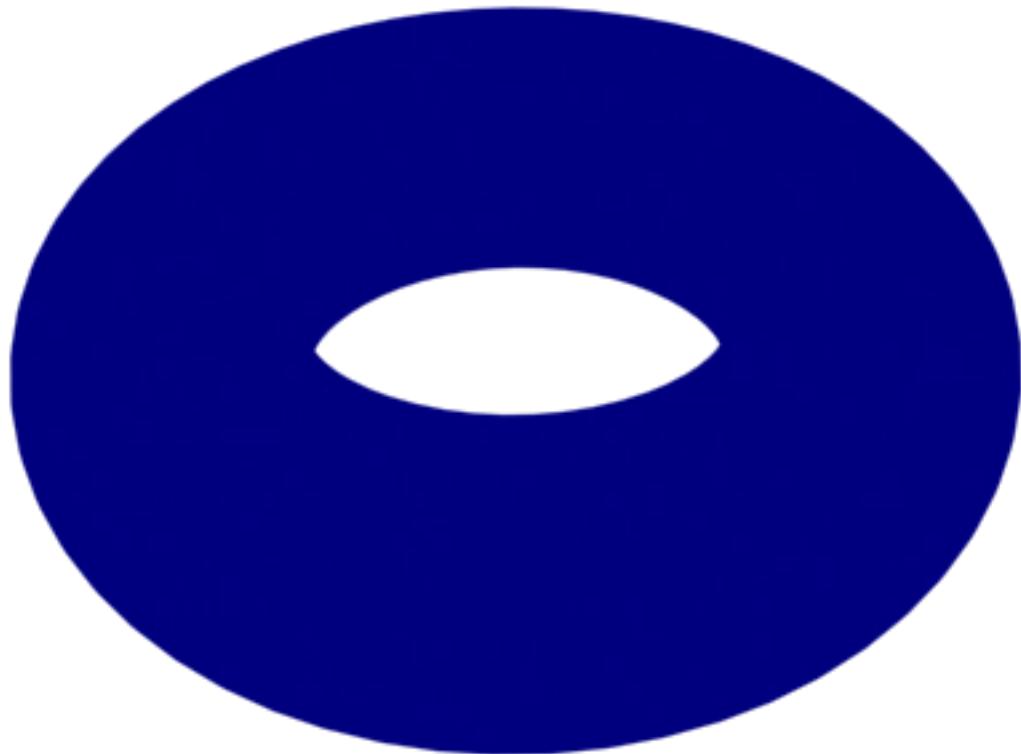
Projecting one vector onto another



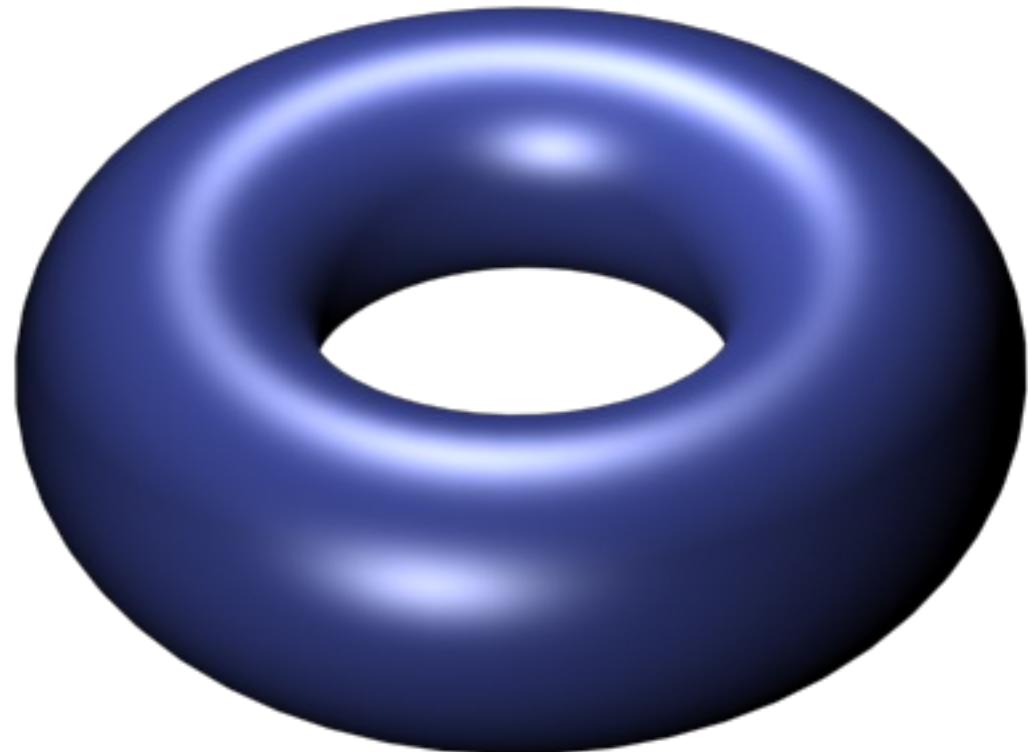
The real dot product:

$$|A| |B| \cos \theta$$

Lighting matters



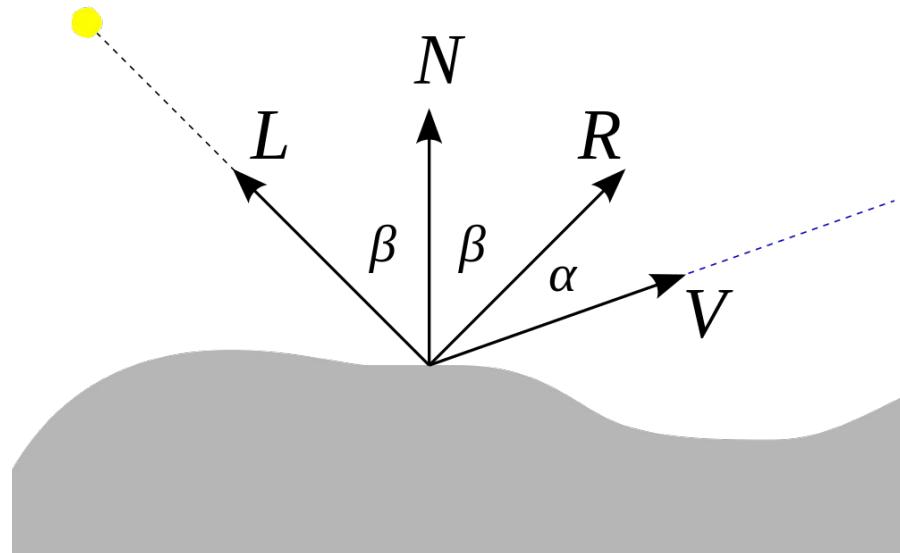
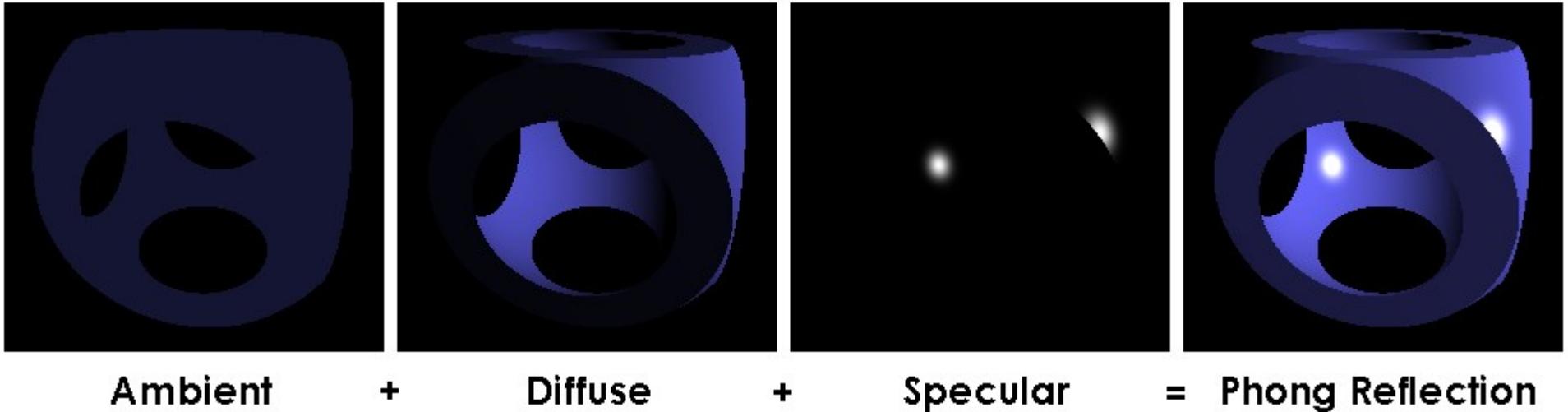
Lighting matters



Video: Phong shading

Lighting

The Phong illumination model



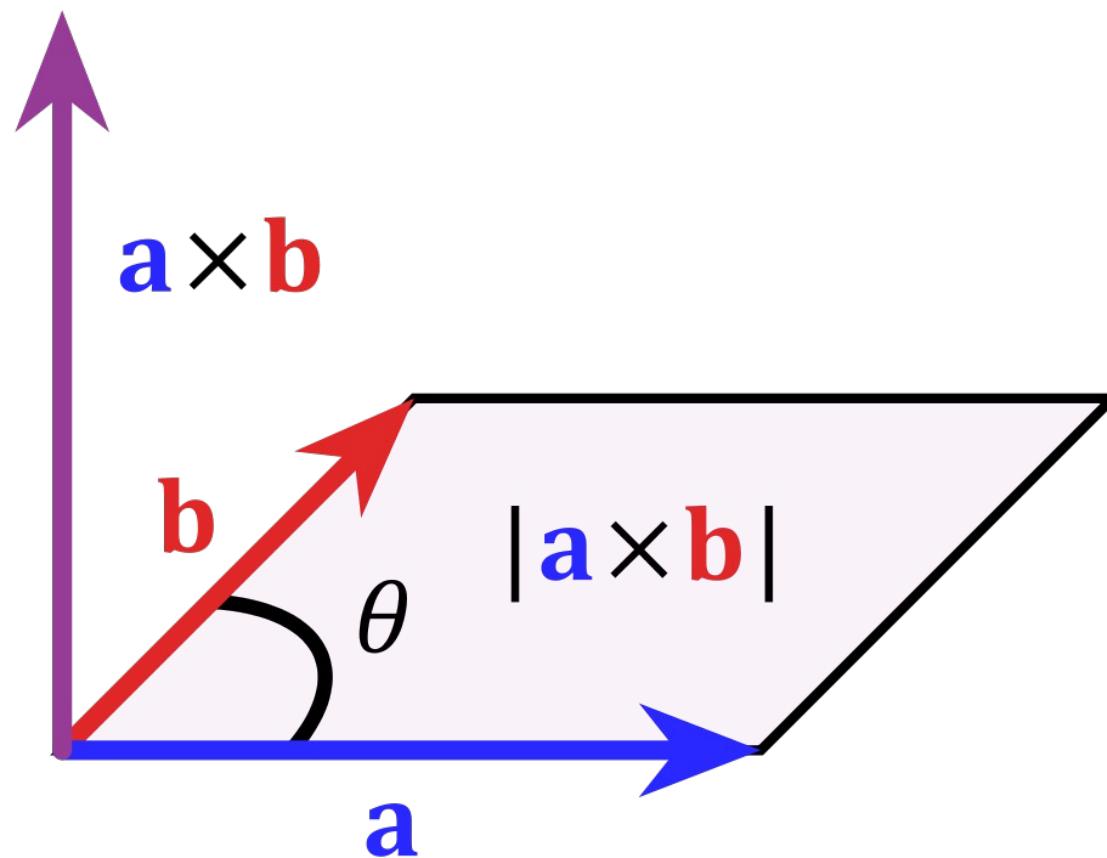
Ambient: constant
Diffuse: $L \cdot N = \cos \beta$
Specular: $(R \cdot V)^k = (\cos \alpha)^k$

Demo: Turning on the sun

The cross product

$$\begin{pmatrix} u_1 \\ u_2 \\ u_3 \end{pmatrix} \wedge \begin{pmatrix} v_1 \\ v_2 \\ v_3 \end{pmatrix} = \begin{pmatrix} & & \\ & & \\ & & \end{pmatrix}$$

The cross product



Thank you!

Code and slides:

<http://stanford.edu/~wmonroe4/splash>

(wait a day or two)