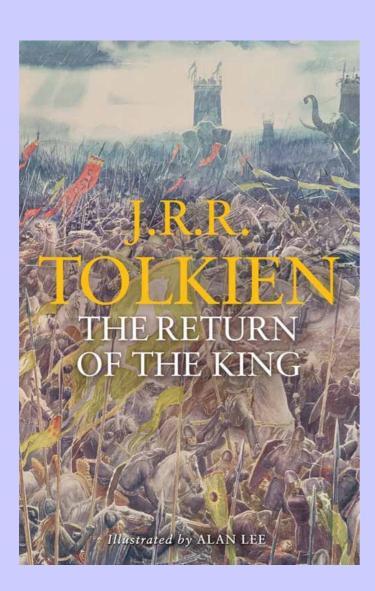
~:: ကွဲကျွဲပ်ုံး ဂိုင်္ကုံလုံခြာ ကြွဲကိုလည်း ကြွေးမြောင်း ::~ \approx $\ddot{\alpha}$ $\ddot{\alpha$ ပျက် ရှိကျိုက် ထုံ ကျွန်း ရေးများ مانمراق مراجة والمراجة والمراجة والمراجة ش الإشريخ برشورة شرورة An Introduction to Phonetics jmg representation Elvish Writing ပြု ထိုက i ငှို့ ကို ကဲက íထိကြာပို့နိ ຳໝ ໒j jbໝ ຮູ້ ຊື່ສູ້ ລຳ ຮູ້ດຳ ໝໍ Monroe Splash! Teaching Program ورك كون من المنتجة المناجعة ا රු සහස් හා ුං හරුණ ස්කය් ස්දාස්හා امشِخ شِي كُثُورُ لَا مِنْ الْوَرْسِدَةِ عائزاً شَعْرَا لَمْ الْمُعْرَادُ بَيْنَ الْمُعْرَادُ الْمُعْرَادُ الْمُعْرَادُ الْمُعْرَادُ الْمُعْرَادُ الْمُعْرَادُ الْمُعْرِقِينَ الْمُعْرَادُ الْمُعْرِدُ الْمُعْرَادُ الْمُعْرَادُ الْمُعْرَادُ الْمُعْرَادُ الْمُعْرِدُ الْمُعْرَادُ الْمُعْرِدُ الْمُعْرَادُ الْمُعْرَادُ الْمُعْرِدُ الْمُعْمُ لِلْمُعْرِدُ الْمُعْرِدُ الْمُعْمُعِمُ الْمُعْمُعُمُ الْمُعْمُعُمُ الْمُعْمِعُ الْمُعْمِعُمُ الْمُعْمُعُمُ الْمُعْمِعُمُ الْمُعْمِعُمُ الْمُعْمِعُمُ الْمُعْمُعُمُ الْمُعْمِعُمُ الْمُعْمِعُمُ الْمُعْمِعُمُ الْمُعْمِعُمُ الْمُعْمُعُمُ الْمُعْمِعُمُ الْمُعْمِعُمُ الْمُعْمِعُمُ الْمُعْمِعُمُ الْمُعْمِعُمُ الْمُعْمِعُمُ الْمُعِمُ الْمُعِمِعُمُ الْمُعِمُ الْمُعِمِعُمُ الْمُعِمِ الْمُعِمِ الْمُعِمِ الْمُعِمِعُ الْمُعِ

A Disclaimer

The Tengwar



Appendix E

WRITING AND SPELLING

A PRONUNCIATION OF WORDS AND NAMES

The Westron or Common Speech has been entirely translated into English equivalents. All Hobbit names and special words are intended to be pronounced accordingly: for example, *Bolger* has *g* as in *bulge*, and *mathom* rhymes with *fathom*.

In transcribing the ancient scripts I have tried to represent the original sounds (so far as they can be determined) with fair accuracy, and at the same time to produce words and names that do not look uncouth in modern letters. The High-elven Quenya has been spelt as much like Latin as its sounds allowed. For this reason c has been preferred to k in both Eldarin languages.

The following points may be observed by those who are interested in such details.

CONSONANTS

- C has always the value of k even before e and i: celeb 'silver' should be pronounced as keleb.
- CH is only used to represent the sound heard in *bach* (in German or Welsh), not that in English *church*. Except at the end of words and before *t* this sound was weakened to *h* in the speech of Gondor, and that change has been recognized in a few names, such as *Rohan*, *Rohirrim*. (*Imrahil* is a Númenorean name.)
- DH represents the voiced (soft) th of English these clothes. It is usually related to d, as in S. galadh 'tree' compared with Q. alda; but is sometimes derived from n + r, as in Caradhras 'Redhorn' from caran-rass.
- F represents f, except at the end of words, where it is used to represent the sound of v (as in English of): Nindalf, Fladrif.

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How Tengwar Are Written



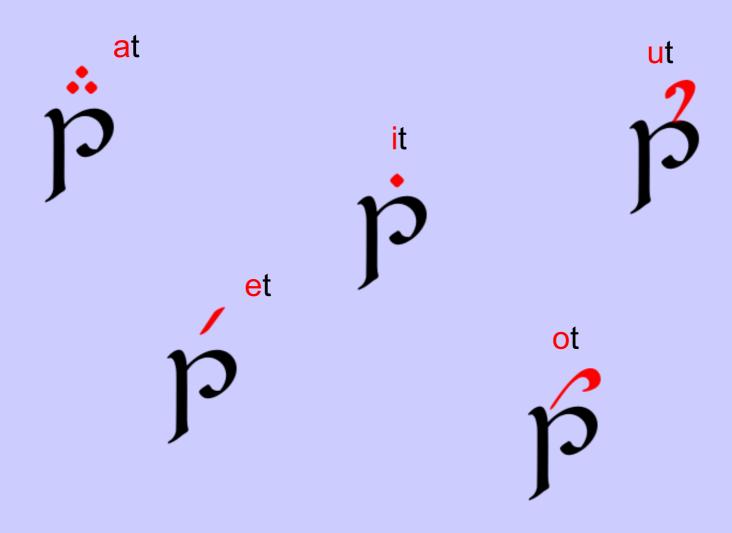
- Each of the main consonants has two parts: a stem and a bow.
- The stem can be short, extend above the bow, or extend below the bow.
- The bow can be single or doubled, face up or down, and be open or closed.
- Every main letter is a consonant; vowels are added as small marks (tehtar) above (or below) the letters.

Letters and Sounds of Tengwar

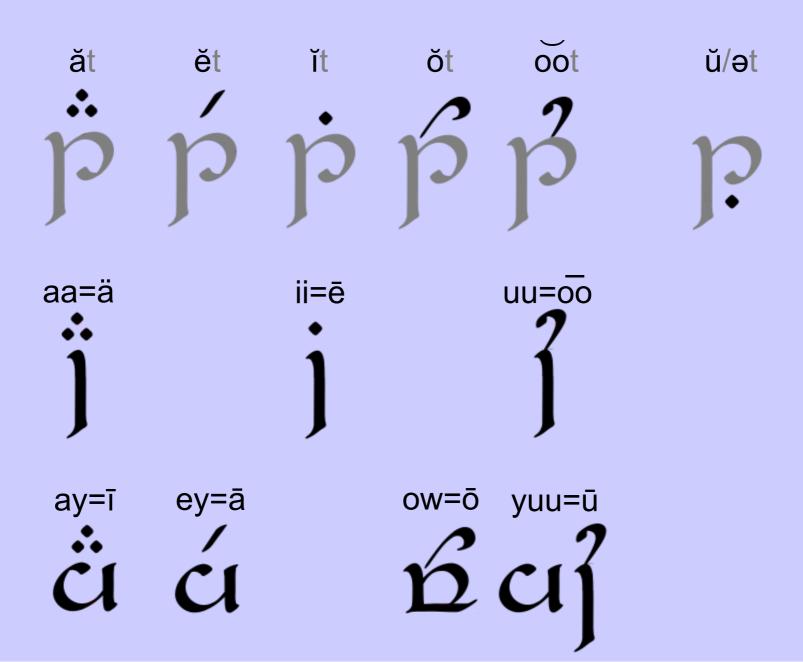
But Wait: There's More!



Dn't frgt bt th vwls...



Dn't frgt bt th vwls...



A Few More Miscellaneous Rules...

Making Sense of the One Ring

Löpsigssingiff. öpsiggini E.

Break time!

The Phonology of English Consonants

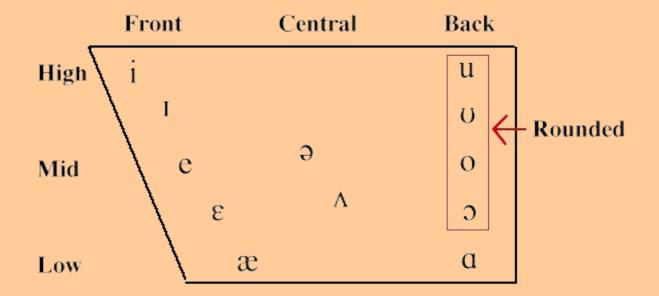
		bilabial	labio- dental	dental	alveolar	post- alveolar	palatal	velar	glottal
nasal		m			n			ŋ	
plosive	voiceless	р			t			k	
	voiced	b			d			g	
affricate	voiceless					tſ			
	voiced					dʒ			
fricative	voiceless		f	θ	s	I			h
	voiced		V	ð	Z	3			
approximant						r	j	w	
lateral					I				

IPA in All Its Glory

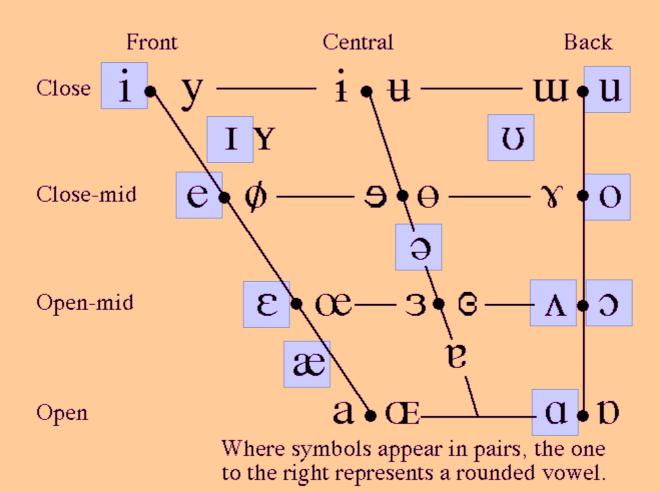
Don't worry, this won't be on the test.

		bilab.	lab dent.	dent.	alv.	post- alv.	retro- flex	pal.	velar	uvul.	phar.	glot.
plosive	voiceless	р		t			t	С	k	q		3
	voiced	b		d			q	ţ	g	G		
nasal		m	m	n		η	'n	ŋ	N			
trill		В		r					R			
tap				τ		r						
fricative	voiceless	ф	f	θ	s	ſ	Ş	ç	Х	χ	ħ	h
	voiced	β	V	ð	Z	3	Z.	j	γ	R	٢	ĥ
lateral fricative	voiceless			4								
	voiced			ß								
approximant		w	υ	,		ત	j	щ				
lateral				I		l	λ	L				

The Phonology of English Vowels



Vowels of the World



Is That It?

- Consonants
 - Other places of articulation
 - Gemination
 - Airstream
 - clicks and pops
 - ejectives
 - implosives
 - •

- Vowels
 - Diphthongs
 - Length
 - Nasals
 - Voicing
 - Tone
 - •

mmy